

Nautilus Arts Centre
66 Tasman Terrace
PO Box 1787, Port Lincoln SA 5606
P: (08) 8621 2351 F: (08) 8621 2399
E: info@nautilusartscentre.com.au
www.nautilusartscentre.com.au



City of Port Lincoln
Level One, Civic Centre, 60 Tasman Terrace
PO Box 1787, Port Lincoln SA 5606
P: (08) 8621 2300 F: (08) 8621 2399
E: plcc@plcc.sa.gov.au
www.portlincoln.sa.gov.au

January 29, 2020

To Whom It May Concern,

We will be hosting the audio visual exhibition "The Ocean is Speaking to You" by Andrew Pearson at the Nautilus Arts Centre in 2020, and we are excited that he has chosen to bring his work to the regional community of Port Lincoln on the Eyre Peninsula.

This exhibition will be something quite different from the type of art we most often see which is mainly traditional image making and sculpture. It will provide art that the people of the Eyre Peninsula usually have to travel considerable distances to experience in Adelaide and beyond.

We are also looking forward to working with Andrew to facilitate an extensive programme of workshops with students from three local High Schools.

Andrew has agreed to conduct other community activities such as artist guided tours of the installed work with members of the general public as well as interested local art groups.

We believe that Andrew's work will be popular with a wider audience than those who normally engage with the arts in the community. We are pleased to be able to assist the delivery of this project in any way that is feasible for the Arts Centre in order to offer this exciting show to our community.

Yours sincerely,

Georgina Shirley
Coordinator Nautilus Arts Centre

Ph: 8621 2351

Georgina.shirley@plcc.sa.gov.au

The Nautilus Arts Centre is a business unit of the City of Port Lincoln



Gasworks Arts Park. 21 Graham Street. Albert Park. VIC. 3206. Melbourne, Australia.

February 3, 2020

To whom it may concern

Andrew James Pearson has had considerable involvement with Gasworks Arts Park over the past 7 years. As a popular exhibitor we are happy to facilitate Andrew's ongoing experimentation and expansion of skills and art practice.

Andrew is a diligent and conscientious participant in community engagement programs and technical assistance including:

- . Popular theory and practice workshops with high school students.
- . Generous mentoring of emerging artists using his extensive knowledge of art theory and practice.
- . Technical activities required for installation of exhibitions both paid and voluntary.

We have presented the following exhibitions by Andrew, relevant to his current funding application.

- . Superlunary Room #2. A beautifully crafted meditative Audio Visual experience.
- . Superlunary room #1. An installation consisting of suspended sculptural forms refracting light onto the gallery walls, accompanied by a hypnotic ambient soundtrack. This exhibit was extended by popular demand.
- . Crystal Grid. An ingenious exhibition making use of Augmented Reality. Guests experienced 11 short films appearing on the surface of visual artworks through personal devices.
- . Peace Process. Portraits of human rights activists created using sculpted light refracting fragments of compact disc, presented as our primary visual art event for the LGBTQIA+ Midsumma Festival. Melbourne. 2016.

We have been given an overview of this most recent project for which Andrew is seeking funding.

We believe that it will greatly expand Andrew's career as a professional artist and be a significant cultural experience for the community of Port Lincoln in South Australia. If you have any queries, please feel free to contact me

Yours sincerely

Tracey McIrvine

Tracey McIrvine
Visual Arts Manager
Gasworks Arts Park

21 Graham Street, Albert Park VIC 3206 t 03 8606 4200 tty 03 9699 4367 f 03 9699 9890
e frontdesk@gasworks.org.au w gasworks.org.au ABN 71 207 917 116

LETTER OF SUPPORT: JASON RAMP.

January 29, 2020

To Whom It May Concern,

I am a traditional owner of the land of Lower Eyre Peninsula with Nauo ancestry.

I currently work as a mentor and educator to young people in the Port Lincoln area.

I have an extensive background in Cinematography, Directing, Writing and Producing film.

I am also a musician.

I have had discussions with Andrew Pearson about, "The Ocean is Speaking to You", his audio visual installation at the Nautilus Arts Centre in Port Lincoln in August of 2020.

I am happy to give my support to the project and the rationale behind it.

I am keen to provide historical knowledge and perspectives of the First Nations people of the area around Port Lincoln to assist Andrew in maintaining accuracy in the curatorial writing associated with this exhibition.

I am also looking forward to collaborating with Andrew in the creation of some elements of the soundtrack.

Jason Ramp



Direct contact. Mobile Phone: 0437 106 097

Email: jasonramp@outlook.com

West Coast Youth & Community Support

1/7 Mortlock Terrace

PO Box 1416, Port Lincoln SA 5606

T: 08 8683 0072

C.V. of JASON RAMP

Current position:

I am currently employed as a youth support worker with West Coast Youth and Community Support (WCYCS)

<https://www.screenaustralia.gov.au/the-screen-guide/p/jason-ramp/18111/>

Cinematographer (10 credits)

2008: Bit of Black Business

2007: Willaberta Jack (Documentary short)

2007: Nana (Short)

2006: Always Was and Always Will Be (Documentary short)

2005: Bad Habits (Short)

2004: Blood Brothers (Documentary short)

2004: Too Little Justice (Short)

2002: Jabiru 0886 Trespass (Documentary short)

2000: Bundoo Bunta (Video documentary short)

2000: Australia by Numbers: Ceduna 5690 Gampa (TV Movie documentary)

Director (2 credits)

2006: Always Have and Always Will. (Documentary short)

2005: Bad Habits (Short)

Writer (1 credit)

2006: Always Have and Always Will. (Documentary short)

Camera and Electrical Department (1 credit)

1997: Welcome to Woop Woop. (Camera attachment)

Producer (1 credit)

2006: Always Have and Always Will. (Documentary short) (Producer)

C.V. Andrew James Pearson

Andrew's work includes image making, music, writing, film, projections and new technology based work including augmented reality.

Historically, Andrew has worked consistently to assemble a significant body of visual art ranging from luxurious moody floral images to landscapes, still life, abstracted cityscapes, post pop portraits and deconstructions of contemporary culture. Andrew's work has been acquired by collectors worldwide.

While maintaining a visual art discipline, Andrew is now prioritising the creation of public installations utilising actual and virtual space to produce work originating from percipient observation and subversion of traditional narratives, making the familiar intriguing and ethereal.

Education

1986 - Bachelor of Fine Art - South Australian School of Art.

1992 - Dip. Directing for Film. Australian Film, Television and Radio School. Melbourne.

Recent activity

2019 - Superlunary Room #2 Angela Robards-Bird Gallery. Gasworks Arts Park.

2019 - Assistant to Margie Medlin "Cinematic Experiments" Public Exhibition March 14 -17. In situ at the Altona Gate Shopping Centre, the Digital Art Media Lab team.

2018 - 23rd of March until the 29th of April. Superlunary Room #1 Foyer Gallery. Gasworks Arts Park.

2017 - Crystal Grid. Gasworks Arts Park.

2016 - Bluethumb Art Prize Shortlisted.

2015 - Guest judge. Port Lincoln Art Prize. Regional South Australian art prize.

Selected Solo Exhibitions

2016 - Peace Process: Major solo exhibition. Midsumma at Gasworks Arts Park. January 2016

2014 - Dream Gardens - Cocoa Jackson. Flinders Lane. Melbourne

2014 - Dream Gardens -Angela Robarts-Bird Gallery. Gasworks Arts Park. Melbourne

2013 - Fading Dynasties. Cocoa Jackson. Flinders Lane. Melbourne

2012 - Andrew Pearson. Pumped Up. Fad Gallery. Melbourne

2011 - Andrew Pearson. 2005 to NOW. Fad Gallery. Melbourne.

2010 - RECENT WORK. Fad Gallery. Melbourne.

2009 - Hiding Places - Brunswick Street Gallery. Fitzroy. Melbourne.

2008 - WALLPAPER - Fad Gallery. Melbourne.

2007 - NEW WORK. Fad Gallery. Melbourne.

2007 - A-SPACE Gallery. NMIT. Preston. Melbourne.

2007 - 13 PAINTINGS. Circuit Window Gallery. Fitzroy. Melbourne.

2006 - A THRILL A MINUTE. Fad Gallery. Melbourne.

2005 - PANDEMIA. Fad Gallery. Melbourne.

Selected Group Exhibitions

2016 - Tree of Future Nature. Organic installation. Gasworks Arts Park. VIDEO
2015 - Home Free. Midsumma Festival 2015. Gasworks Arts Park. Albert Park. Victoria.
2014 - Comfort Zone. Midsumma Festival 2014. Gasworks Arts Park. Albert Park. Victoria.
2013/14 - Breslin Gallery. Nexus Modern Art, represented artist's group show. Carnegie. Victoria.
2013 - Feature Artist. Art 4 All. Fairfield Primary School. Fairfield. Victoria.
2010/11 - Nexus Modern Art. South Melbourne. Victoria.
2009 - Lioli Gallery. Camberwell. Victoria.
2009 - Art Melbourne 09. Represented by Brunswick Street Gallery.
2008 - Gardner Gallery (Art Associates Australia). Richmond. Melbourne.
2002 - SLEEP. Installation. 'Tie Stealing Sociopath'. Arcadia. Fitzroy
2000 - Sight Specific installation. 'Schiphol'. Langridge Street Studios. Collingwood.

Publication

Other-worldly Realm Where No Purpose is Served & Labyrinth
(Ongoing Internet based philosophical writing and audio visual work)

2008 - 'Barnyard'. Mixed media on canvas. Andrew Pearson 2006. Included as support material for high school students studying Visual Arts. Education Department of Western Australia.

SELECTED REVIEWS

2016 - 'Peace Process' review. Arts Hub.
2016 - 'Peace Process' review. Beat Magazine.

Music releases / Discography

Digital Cabaret - Cyber Pop-band. Ongoing audio releases. Bandcamp. Triple J Unearthed.
2016 - Digital Cabaret. Digital Cabaret. (LP)
2016 - Digital Cabaret. Digital Cabaret Turn To Air. (EP)
2017 - Digital Cabaret. Chemicals. (LP)



MEDIA RELEASE

2015 Port Lincoln Art Prize Awarded to Neil Hann

The 2015 Port Lincoln Art Prize attracted over 45 quality entries.

Mayor Bruce Green hosted the well-attended Prize presentation at the Nautilus Arts Centre on 22 January.

Mr Andrew J. Pearson kindly agreed to judge this year's Art Prize – he is well-connected for this role, having spent his formative years in and around Port Lincoln and now a successful artist exhibiting work in Melbourne.

There were many excellent entries, and the Major Prize of \$5,000 was awarded to **Neil Hann for his artwork "A Walk in the Park"**.

Tim Coote was awarded the Highly Commended Prize of \$1,000 for his piece **"The Endless, Endless Sea"**. Mr Pearson was so impressed with the quality of art work that he recorded Honourable Mentions to:

Hannelore Arnold, for
"You Pinched all the water! Did not! Did! Not..."
Sandy Harder, for
"Lisa"
Marek Herburt, for
"At the road to Clare and Blue Bush"
Leanne Jericho, for
"Resting Place"

"The Port Lincoln Art Prize continues to showcase our amazing talented artists and the standard continues to impress each year. We have again been treated to a wonderful exhibition", Mayor Green said.

Rob Donaldson
Chief Executive Officer

Release Date: 29 January 2015